

CURRICULUM VITAE

DARREN WARDLE

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SELECTED ACADEMIC QUALIFICATIONS

- 2021-current** PhD candidate
The University of Melbourne, School of Art, Faculty of the Victorian College of the Arts and the Melbourne Conservatorium of Music, Melbourne
- 2014** Master of Fine Art (Visual Art) by Research
The University of Melbourne, School of Art, Faculty of the Victorian College of the Arts and the Melbourne Conservatorium of Music, Melbourne
- 1997** Bachelor of Arts, Fine Art (Painting) Honours
RMIT University, School of Art, Melbourne
- 1996** Bachelor of Arts, Fine Art (Painting)
RMIT University, School of Art, Melbourne

AWARDS, GRANTS, RESIDENCIES & SCHOLARSHIPS

- 2022** Australian Federal Government and the University of Melbourne: Research Training Program Scholarship (PhD Stipend for a maximum period of three years full-time)
- 2016** Australia Council for the Arts: Development Grants Individuals and Groups: 6-month studio residency at the Leipzig International Art Program, DE
- 2014** Lionel Gell Foundation Award, Faculty of VCA & MCM, The University of Melbourne, AU
- 2013** Australian Post Graduate Award, University of Melbourne, (MFA Stipend for a maximum period of two years full-time)
- 2013** Gold Coast Art Prize (Winner), Gold Coast City Gallery, Surfers Paradise, AU
- 2010** Australia Council for the Arts: New Work Grant – Established \$20,000
- 2009** Arts Victoria: International Program – Export and Touring Fund – Solo exhibition: “Design Anxiety” at Stephan Stoyanov Gallery, New York, NY, US
- 2007** Australia Council for the Arts - Skills and Arts Development General: Self Organized New York Studio Residency, US

- 2006** Arts Victoria: International Program – Export and Touring Fund – Solo Exhibition: “Silent Majority” at Stefan Stux Gallery, New York, NY, US
- 2006** NSW Ministry for the Arts, Gunnery Studio Residency Program, Artspace, Sydney, AU
- 2004** Australia Council for the Arts – Skills and Arts Development: Los Angeles Studio Residency, US
- 2002** Arts Victoria: International Program - Export and Touring Fund - “Painting as Paradox”, Artists Space, New York, NY, US

SELECTED SOLO EXHIBITIONS

- 2017** “Dream Lovers”, THIS IS NO FANTASY dianne tanzer + nicola stein, Melbourne, AU
- 2016** “Sleepwalker”, Fehily Contemporary, Melbourne, AU
“Drawing Wall Project #24”, Shepparton Art Museum, Shepparton, AU
- 2015** “Ruin Gazing”, Fehily Contemporary, Melbourne, AU
- 2014** “Darren Wardle: Head Case”, Latrobe University Visual Art Centre, Bendigo, AU
- 2012** “Art Platform LA”, Nellie Castan Gallery, Barker Hanger, Los Angeles, US
“Future Proof”, Nellie Castan Gallery, Melbourne, AU
- 2011** “Lost Weekend”, Sullivan + Strumpf Fine Art, Sydney, AU
- 2010** “Ghost Resort”, Nellie Castan Gallery, Melbourne, AU
“Wet-Look Capital Style”, Sullivan + Strumpf Fine Art, Sydney, AU
- 2009** “Design Anxiety”, Stephan Stoyanov Gallery, New York, US
“Collateral”, Nellie Castan Gallery, Melbourne, AU
- 2008** “Modular Liberties”, Sullivan + Strumpf Fine Art, Sydney, AU
“Soft Target”, Nellie Castan Gallery, Melbourne, AU
- 2006** “Space Junk”, Nellie Castan Gallery, Melbourne, AU
“Silent Majority”, Stefan Stux Gallery, New York, US
- 2005** “Fever”, Michael Carr Gallery, Sydney, AU
- 2004** “Random LAnd”, Nellie Castan Gallery, Melbourne, AU
- 2003** “Three Painters”, Stefan Stux Gallery, New York, US
“lo-cal”, Michael Carr Gallery, Sydney, AU

- 2002 “Meltdown”, Nellie Castan Gallery at Melbourne Art Fair, Royal Exhibition Building, Melbourne, AU
- 2001 “Urbane Profane”, Nellie Castan Gallery, Melbourne, AU
- 2000 “Lava”, Latrobe Street Gallery, Melbourne, AU
- 1998 “Bust & Boom”, *Stripp*, Melbourne, AU
- 1996 “All the Better to See You With”, Lounge, Melbourne, AU
- 1995 “Travelling Time”, *Stop 22*, Melbourne, AU
- 1993 “New Works”, George Paton Gallery, Melbourne, AU
- 1992 “1000 Pounds Worth of Heavy”, Vault Art Space, Melbourne, AU

SELECTED GROUP EXHIBITIONS

- 2024 *Painting Now*, Michael Reid Gallery, Sydney, AU
- 2023 *Das Kapital*, Union Bank 236 Chapel Street Prahran, Melbourne, AU
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, AU
Nillumbik Prize for Contemporary Art, Montsalvat, Melbourne, AU
- 2022 **John Leslie Art Prize**, Gippsland Art Gallery, Sale, AU
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, AU
- 2021 *STILL NOW*, Horsham Regional Art Gallery, Horsham, AU
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, AU
- 2020 *Lane of Future*, Shanghai Huizhi International Business Centre, Shanghai, CN
- 2019 **Arthur Guy Memorial Painting Prize**, Bendigo Art Gallery, Bendigo, AU
In Full View: Works from the Collection, Lyon Housemuseum, Melbourne, AU
3cm Museum, chi K11 artspace, Shenyang, Liaoning Province, CN
- 2018 “Analogue Art in a Digital World”, RMIT Gallery, Melbourne, AU
“Chaos and Order, 120 Years of Collecting at RMIT”, RMIT Gallery, Melbourne, AU
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, AU
- 2017 “Telaesthesia”, Hill-Smith Gallery, Adelaide, AU
“Effects on Absorption”, Spinnerei Fall Gallery Tour, LIA, Halle 18, Leipzig, DE

- Fremantle Arts Centre Print Award**, Fremantle Arts Centre, Perth, AU
Gippsland Print Award, Gippsland Art Gallery, Sale, AU
 "A Small Show of Imperfect Paintings", Phyllis Palmer Gallery, Latrobe University, Bendigo, AU
 "A Small Show of Imperfect Paintings", Trocadero Art Space, Melbourne, AU
 "Revealing Identity: The Collections of La Trobe University", Bendigo Art Gallery, Bendigo, AU
 "Plateau Visions", Galerie FF15, Leipzig, DE
 "9 x 5 Now", Margaret Lawrence Gallery, VCA & MCM, Melbourne, AU
 "Hyper Hyper", Michael Reid Berlin, Berlin, DE
 "Reflex", Spinnerei Winter Gallery Tour, LIA, Halle 18, Leipzig, DE
- 2016** "Plateau Visions", Australian Embassy Gallery, Berlin, DE
 "NOW 16", Fehily Contemporary, Melbourne, AU
- 2015** "It Takes More Than 140 Characters to Write a Novel", Arts Project Australia, Melbourne, AU
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, AU
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne, AU
- 2014** "START", Saatchi Gallery, London, UK
 "Cracker", Cat Street Gallery, Hong Kong, HK
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, AU
 "Head (Incidents Above a Bar: Part 4)", The Alderman, Melbourne, AU
 "Ochre, Bones & Urine", Fehily Contemporary, Melbourne, AU
- 2013** **Gold Coast Art Prize**, Gold Coast City Gallery, Surfers Paradise, AU
 Spring Group Show, Nellie Castan Gallery, Melbourne, AU
 "Smartesque Scene", General Store for Contemporary Art, Sydney, AU
 Auckland Art Fair, Nellie Castan Gallery, Auckland, NZ
 "New Horizons", Gippsland Art Gallery, Sale, AU
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, AU
- 2012** **The Substation Contemporary Art Prize**, The Substation, Melbourne, AU
- 2011** "2112 Imagining the Future", RMIT Gallery, RMIT University, Melbourne, AU
 "KIAF", Nellie Castan Gallery, Seoul, KR
 "New Psychedelia", University of Queensland Art Museum, Brisbane, AU
 "So Contemporary, Jackson Lee Collection", Praxis Art Space, Singapore, SG
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, AU
- 2010** "Sites of Memory: Architecture and Remembering", Stephan Stoyanov Gallery, New York, US
 "Vision", Glen Eira City Council Gallery, Melbourne, AU
- 2009** **Arthur Guy Memorial Painting Prize**, Bendigo Art Gallery, Bendigo, AU
 "Chromophobia", Ryan Renshaw Gallery, Brisbane, AU
 Auckland Art Fair, Nellie Castan Gallery, Auckland, NZ

- Sir John Sulman Prize**, Art Gallery of New South Wales, Sydney, AU
 “2009”, Sullivan + Strumpf Fine Art, Sydney, AU
 “2009”, Nellie Castan Gallery, Melbourne, AU
- 2008** CIGE Fair, Luxe Gallery, Beijing, CN
 “Singular” Luxe Gallery, New York, US
 “2008” Sullivan + Strumpf Fine Art, Sydney, AU
 “Chaos & Revelry”, Counihan Gallery, Melbourne, AU
- 2007** “U-Turn”, Glendale College Art Gallery, Los Angeles, US
 “Living Elvis”, RMIT Gallery, Storey Hall, Melbourne, AU
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, AU
 “Places” Luxe Gallery, New York, US
- 2006** “Lexicon”, Gallery @ City Library, Melbourne, AU
 “Melbourne Reign”, Michael Carr Gallery, Sydney, AU
- 2005** **Conrad Jupiters Art Prize**, Gold Coast Arts Centre, Surfers Paradise, AU
 LAX art: presented by Lauri Firstenberg, MC Gallery, Los Angeles, US
City of Whyalla Art Prize, Middleback Theatre Whyalla, South Australia, AU
 “Selektor: The Real and the Unreal”, West Space, Melbourne, AU
 “Empire Style”, Art2102, Los Angeles, US
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, AU
- 2004** Recent Acquisitions, National Gallery of Victoria, Ian Potter Centre, Federation Square, Melbourne, AU
 “Stux Summer Review”, Stefan Stux Gallery, New York, US
 “Stay Inside”, Shoshana Wayne Gallery, Los Angeles, US
 “Surface Tension”, Chelsea Art Museum, New York, US
The Armory Show 2004, Stefan Stux Gallery, New York, US
 “Flora Nova”, Nellie Castan Gallery, Melbourne, AU
 “Stop & Stor”, Luxe Gallery, New York, US
 “Compendium”, Icon Museum of Art, Deakin University, Melbourne AU
- 2003** **Arthur Guy Memorial Art Prize**, Bendigo Art Gallery, Bendigo, AU
 “Home Loan”, Caroline Springs, Melbourne, AU
 “Glacier”, Bond University, Gold Coast, AU
 “Glacier”, QUT Art Museum, Brisbane, AU
 “Glacier”, Newcastle Region Art Gallery, Newcastle, AU
 “Glacier”, Benalla Art Gallery, Benalla, AU
 “Compendium”, *Platform 1*, Melbourne, AU
- 2002** “Painting as Paradox”: Curated by Lauri Firstenberg, Artists Space, New York, US
 “Suburban Echo”, Mc Clelland Regional Gallery, Langwarrin, AU
 “The Homefront”, Canberra Contemporary Art Space, Canberra, AU
 “White & Black”, Nellie Castan Gallery, Melbourne, AU

- 2001** “Glacier”: Curated by Suzanne Davies and Darren Wardle, RMIT University Gallery, Storey Hall, Melbourne, AU (Touring)
Darebin-La Trobe Acquisitive Art Prize, Bundoora Park Homestead, Melbourne, AU
 “Here, There, Elsewhere: Suburban Themes”, Maroondah Art Gallery, Melbourne, AU
 “Eat My Art”, TBC art inc., Melbourne, AU
- 2000** “Celebrating the Exquisite Corpse”, Bendigo Art Gallery, Bendigo, AU
 “In the Mind’s Eye”, Next Wave Festival: Linden Gallery, Melbourne, AU
 “A Brush with Death”, Latrobe Street Gallery, Melbourne, AU
- 1999** **Darebin – Latrobe Acquisitive Art Prize**, Bundoora Park Homestead, Melbourne, AU
 “Flatliners”, *Level 11*, Melbourne, AU
 “Stop 22’s Greatest Hits”, *Stop 22*, Melbourne, AU
- 1998** “Finale”, Renard Wardell Gallery, Melbourne, AU
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, AU
 “Kultural Kommuting”, Galerie Treppenhaus, Berlin, DE
 “Kultural Kommuting”, *Public Office*, Melbourne AU (Fringe Festival Award Winner)
 “Kultural Kommuting”, Platform 1, Melbourne, AU
- 1997** “Naked”, *Stripp*, Melbourne, AU
 “Feeling Machines”, *Stripp*, Melbourne, AU
Nillumbik Art Award, Eltham Community Centre, Melbourne, AU
 “Ex Libris”, St Kilda Writers Festival: St Kilda Library, Melbourne, AU
- 1996** “Lightrail”, Platform 1, Melbourne, AU
 “Superstar”, Billboard Exhibition: Errol Street North Melbourne, Melbourne, AU
- 1995** “Steam”, The George Ballroom, Melbourne, AU
- 1994** “Elixir II”, Studio Exhibition, 167 Flinders Lane, Melbourne, AU
- 1993** “Elixir”, Studio Exhibition, Masonic Building 164 - 170 Flinders Street, Melbourne, AU
- 1992** “Vault Artists”, Vault Art Space, Melbourne, AU
 “Vault Installation”, Vault Art Space, Melbourne, AU
 “Mass Hang 2”, Deutscher Gallery, Melbourne, AU

BIBLIOGRAPHY

PUBLICATIONS:

- 2019** Art + Australia, Issue Five (55.2): Brutalism, May 2019

- 2014** Kurt Beers, 100 Painters of Tomorrow, Thames and Hudson Ltd, London, 2014
- 2006** McCulloch, Alan McCulloch, Susan McCulloch, Emily McCulloch-Childs. *The New McCulloch's Encyclopedia of Australian Art*. 4th Edition, Aus Art Melbourne & The Miegunyah Press, 2006. Page 1002
- 1997** L. Porcari & P. Zellner, "The Lucky Country: Myth, Image and the Australian Suburb" Suburban Discipline ed: Peter Lang, Princeton Architectural Press, New York, 1997
- 1996** Chris Mc Auliffe, Art and Suburbia, Craftsman House, Sydney, 1996

SELECTED CATALOGUES:

- 2018** Sam Leach & Tony Lloyd, "Digital Accent/Attention Economics", Catalogue Essay: Analogue Art in a Digital World, RMIT Gallery, 7 Dec 2018 – 19 Jan 2019, RMIT Gallery, Melbourne
- 2015** Dr Vincent Alessi, "It Takes More Than 140 Characters to Write a Novel", Catalogue Essay: "It Takes More Than 140 Characters to Write a Novel", 17 Oct – 21 Nov, Arts Project Australia, Melbourne
- 2014** Dr Vincent Alessi, "Darren Wardle: Head Case", Catalogue Essay: Darren Wardle: Head Case, 18 Jun – 10 Aug, La Trobe University VAC, Bendigo, Victoria
- 2013** Simon Gregg, "New Horizons", Catalogue Essay: New Horizons, Gippsland Art Gallery, Sale, Victoria
- 2011** Linda Williams, "Contemporary Art as Futuristic Fiction – All that is Solid Melts into Air", Catalogue Essay: 21 12 Imagining the Future, 2 Dec 2011 - 28 Jan 2012, RMIT Gallery, RMIT University, Melbourne
Edward Colless, "Psy-Fi: Psychedelia as psychic fiction and psychic fidelity", Catalogue Essay: New Psychedelia, 7 May – 3 July, University of Queensland Art Museum, Brisbane
- 2008** Dr Stephen Haley, "Flow Slow", Catalogue Essay: Modular Liberties, 2 – 21 Dec, Sullivan + Strumpf Fine Art, Sydney
Edwina Bartlem, "Chaos and Revelry: Neo Baroque and Camp Aesthetics", Catalogue Essay: Chaos and Revelry, Jan 18 – Feb 10, Counihan Gallery, Melbourne
- 2007** Ashley Crawford, Catalogue Essay: U-Turn, Sept1 – Oct5, Glendale College Art Gallery, Los Angeles, USA, p. 40
Suzanne Davies and Peter Barnes, "Living Elvis", Catalogue Essay: Living Elvis, Aug 16 – Oct 20, RMIT University Gallery, Storey Hall, Melbourne
- 2006** Manon Slome, "Endgames? The Urban Landscapes of Darren Wardle", Catalogue Essay: Silent Majority, Sept 14 – Oct 14, Stefan Stux Gallery, New York, USA

- Ashley Crawford, "Hell's Kitchen" Catalogue Essay: Melbourne Reign, May 16 – Jun 3, Michael Carr Gallery, Sydney
- 2005** Dr Chris McAuliffe, "Darren Wardle, Strata 2001", Catalogue, RACV Art Collection Catalogue
 Juan Ford, "Selekta: The Real and the Unreal" Catalogue, Jul 29 - Aug 13, West Space, Melbourne
- 2004** Edward Colless, Catalogue Essay, Nov. 6 – Nov. 27, Nellie Castan Gallery, Melbourne
 Manon Slome, "Surface Tension" Catalogue Essay, Apr 21- Jun 19, Chelsea Art Museum, New York, USA
 Martina Copley, "Compendium" Catalogue Essay, Feb 18 – Mar 27, Icon Museum of Art, Deakin University, Melbourne
- 2003** Stephen Haley, "Lo-Cal Locale" Catalogue Essay: lo-cal, Oct. 15 – Nov. 8, Michael Carr Art Dealer, Sydney
 Kate Shaw, "Preaching to the Converted" Catalogue Essay: Homeloan, Sep.6 – Oct.5, Caroline Springs, Melbourne
- 2002** Rachel Baum, "Material Support: Painting On and On" Catalogue Essay: Painting as Paradox, Nov.7 – Dec.21, Artists Space, New York
- 2001** Linda Williams, "Reflections and Reconstruction: New Directions in Australian Painting" Catalogue Essay: Glacier, Sep. 13 – Oct. 20, RMIT University Gallery, Storey Hall, Melbourne

SELECTED REVIEWS:

- 2017** Gerry Bell, "Darren Wardle – Dream Lovers", Melbourne Art Seen, <https://melbournartseen.blogspot.com/p/darren-wardle-dream-lovers.html>
- 2015** Dylan Rainforth, "Darren Wardle's Ruin Gazing at Fehily Contemporary Charts Collapse of Modernism", The Age, May 4, 2015
- 2014** Dylan Rainforth, "Artist Darren Wardle Makes New Start in London", The Age, June 25, 2014
- 2012** Dan Rule, "Darren Wardle: Future Proof", The Saturday Age, Jul 14, 2012, Life & Style p. 5
- 2010** Barbara MacAdam, "Darren Wardle @ Stephan Stoyanov", ARTnews Volume 109 #1 Jan 2010, p.117
- 2008** Ashley Crawford, "Darren Wardle", Australian Art Review, issue 17, Nov-Jan 2008/2009, p.75
 Jeff Makin, "Darren Wardle: Soft Target", Herald Sun, Nov 24, 2008, p.65

- Ashley Crawford, Around the Galleries: Darren Wardle: Soft Target, The Age, Nov 8, 2008, A2 p.11
- 2006** Jeff Makin, "Back in the Toxic Box", Herald Sun, Dec. 11 2006, pp. 106-107
Ashley Crawford, "Darren Wardle at Nellie Castan Gallery Melbourne & Stux Gallery New York" Australian Art Collector # 38, Oct-Dec 2006, p.302
- 2004** Edward Colless, "Darren Wardle at Nellie Castan Gallery" Australian Art Collector # 30, Oct-Dec 2004, p.188
- 2003** Ashley Crawford, "In the Art of Suburbia" The Sunday Age, Sep. 21 2003, Agenda p.7
Megan Backhouse, "Conversion to Suburban" The Age, Sep.10 2003, A3 p.11
- 2002** Sonia Barron, "Alternative Views of Domesticity" Canberra Times, Aug. 26 2002, p. 9
Roger Taylor, "Darren Wardle at Nellie Castan Gallery" Asian Art News Vol.12 No.1, Jan/Feb, pp. 86 - 87
- 2001** Jeff Makin, "Suburban Dreamtime" Herald Sun, Nov. 12, 2001, p. 91

SELECTED ARTICLES:

- 2012** Gillian Serisier, "Toxic Shock", (inside) Interior Design Review # 74, Nov 2012 – Feb 2013, pp. 32 - 33
Gillian Serisier, "Darren Wardle", Artist Profile issue 19, pp. 140 - 141
- 2009** Ella Mudie, "Dream it, Build it", The Age, Apr 10-11, 2009, A2 pp. 20-21
- 2008** Tracey Clement, "The Dystopian Prism", Australian Art Collector # 46, Oct-Dec 2008, pp.178 - 183
- 2007** Robert Bevan, "House Painters", Vogue Living, Jan/Feb 2007, pp.69 - 72
- 2006** Jeff Makin, "Back in the Toxic Box", Herald Sun, Dec. 11, 2006, pp. 106-107
Betsy Brennan & Virginia Wilson, "Young at Art", Vogue Living, March/April 2006, pp.66 – 67
- 2004** Chris Beck, "From Dead Ends to LA Dreaming", The Age, Nov.27 2004, Review p.7
Davina Jackson, "California Dreaming" Melbourne Magazine #23, Oct 2004, pp.66 – 67
Betsy Brennan, "Generation X-Port" Vogue Living, May/June 2004, pp.79 – 80
- 2003** Ashley Crawford, "Afterglow of Success" The Age, Holiday Edition Dec. 19-20, 2003, Review p.7

- 2002** David Perez, "Focus Painting Part One" Flash Art Vol. XXXIV no. 226, Oct. 2002, pp.78 - 85
M. Houston & R.Lancashire, "Home is Where the Art is" The Age, Jul. 31 2002, Domain pp.
10 - 11
Melinda Houston, "Arthouse Living" The Age, Apr. 24, 2002, Domain pp. 10 - 11

RADIO:

- 2001** Roger Taylor, "Darren Wardle: Urbane Profane" 102.7 3RRR FM, Melbourne, *Hi & Lo*, Dec.4
Roger Taylor, "Darren Wardle: Glacier" 102.7 3RRR FM, Melbourne, *Hi & Lo*, Oct. 10

TELEVISION:

- 2009** "Darren Wardle", ABC TV, *Sunday Arts*, 26/07/09, Episode 22, directed by Tony
Wyzenbeek, producer: Jaya Balendra
- 2007** "IOU: Robin Boyd", ABC TV, *Artscape*, directed by Tony Wyzenbeek, producer: Jaya
Balendra

COLLECTIONS

Artbank
BHP Billiton
City of Banyule Collection
Geelong Art Gallery
Gold Coast City Gallery Collection
Heide Museum of Modern Art
Hotel Tolarno, Melbourne
La Trobe University Museum Collection
Lyon House Museum, Melbourne
Michael and Janet Buxton Contemporary Art Collection, Melbourne
National Australia Bank
National Gallery of Victoria
RACV Collection
RMIT University Collection
Private Collections Australia & overseas